

BACCALAUREAT GÉNÉRAL

SESSION LXXL

ANGLAIS

LANGUE VIVANTE 1

Série ES – S

DURÉE DE L'ÉPREUVE : 3 HEURES – COEFFICIENT : 3

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte x pages numérotées de 1/x à x/x

Répartition des points

Compréhension	10 points
Expression	10 points

Old Trafford. Manchester United v. Anderlecht. The crowd a sea of red and white. They're on edge, waiting for the all-important goal.

'But there is the big question mark hanging over Manchester United,' John Motson says breathlessly. 'Where's the goal going to come from? Will it be Scholes? Could it be Ryan Giggs? Or will David Beckham himself break through?'

The crowd lean forward, urging the players on. The atmosphere is electric.

'Oh, and there's the ball Beckham wanted! Plenty of players in the middle, and Bhamra's making ground as well. It's decent cross, and there's Bhamra. That's a fine header – AND SHE SCORES!'

The crowd go wild.

'And it's a goal by Jess Bhamra! A superb header, beating the defender and planting the ball just out of reach past the goalkeeper. Jess Bhamra makes a name for herself at Old Trafford! Have we discovered a new star here, Gary?'

Back in the TV studios, Gary Lineker turns to Alan Hansen and John Barnes. They all look well impressed.

'Good question, Motty,' says Gary, turning to the panel. '*Could* Jess Bhamra be the answer to England's prayers, Alan?'

Alan raised his eyebrows. 'There's no denying the talent is there, Gary. She's quick-thinking, comfortable on the ball, she's got awareness and vision. I tell you what, I wish she was playing for Scotland.'

A second later, my bedroom door crashed open.

'Jesminder, are you listening to me?' Mum demanded.

Why did she always have to interrupt at the best bits? Gary was about to interview Sven-Goran Eriksson, who was considering calling me up for the next England match.

'Jesminder, have you gone mad?' Mum pointed at the TV and glared at me. Her special *Listen to me, I'm your mother and I know best* glare. 'Football shootball! It's your sister's engagement party tomorrow, and you're sitting here watching that skinhead boy.'

She grabbed the remote control from me, and snapped the TV off. I groaned.

'Oh, *Mum*, it's Beckham's corner.'

Mum took no notice. She never does. 'Come downstairs,' she ordered me. 'Your sister's going crazy.'

Tell me something I don't know. Pinky's pretty crazy anyway. Now, with her wedding coming up, she's a full-on lunatic. I could hear her downstairs right now, having a fit about something or other.

I stood up with a sigh. My bedroom was the only place I could really chill out, but even here I couldn't get any peace and quiet half the time. I had the room exactly how I wanted it, even though Mum never stopped moaning. Pictures of David Beckham everywhere, and my Manchester United Number 7 shirt hanging on the wall. Beckham was my hero. OK, I know what you are thinking.

Yes, he's gorgeous. You'd have to be blind not to see it. But that's not why I like him. He's god on the football pitch. *No one* can bend a ball like Beckham.

'I'm sick of this wedding, and it hasn't even started yet,' I muttered, staring at the poster of Becks over my bed. I talked to him all the time.

Beckham looked back at me as if he understood. He always understood. Nobody else did. Not in this house anyway. It was 'football shootball'. I remembered a quote by a famous Liverpool manager that I'd read the other day. *Some people think football's a matter of life and death. It's much more important than that.* That was exactly how I felt.

Adapted from *Bend It Like Beckham*, Narinder DHAMI (2002)

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant ; ex. 5 b) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger la réponse ;
- respecter le nombre de mots indiqué. En l'absence d'indication, les candidats répondront brièvement à la question posée.

I. COMPRÉHENSION

1. Tick the correct answer and justify in your own words.

At the beginning of the text, the match is taking place

in Scotland in England in Sweden in Belgium in India.

2. Say what or who each of the following names corresponds to by finishing the sentences. The number of pieces of information required is written between brackets.

Ex.: Old Trafford is a football stadium.

- Manchester United and Anderlecht are ... (1)
- John Motson is ... (1)
- Scholes and Ryan Giggs are ... (1)
- Jess Bahmra is ... (2)
- Gary Lineker is ... (1)
- Alan Hansen and John Barnes are ... (1)
- Motty is ... (1)

3. What does the first part describe ? (50 words)

4. Explain why Alan Hansen says "I tell you what, I wish she was playing for Scotland."

5. What happens during the blank between line 21 and line 22?

Give a title to each part.

6. What members of the family are introduced in the second part of the text and what kind of relationship do they have? (50 words)

7. What do the words "*Football shootball!*" reveal about Jess's mother's point of view about Jess's love for football?

8. What does David Beckham represent for Jess? (50 words)

9. Who is Jess addressing in the following passages? Fill in the grid.

extracts	addressees
“it’s Beckham’s corner”, line 33	
“OK, I know what you are thinking.”, line 43.	
“I’m sick of this wedding, and it hasn’t even started yet”, line 46.	

10. Translate into French.

‘I’m sick of this wedding, and it hasn’t even started yet,’ I muttered, staring at the poster of Becks over my bed. I talked to him all the time.

Beckham looked back at me as if he understood. He always understood. Nobody else did. Not in this house anyway.

II. EXPRESSION

Les candidates traiteront l’UN des deux sujets au choix (indiquer le nombre de mots).
(250 mots : +/- 10%)

Who is your role model? Describe her or him and explain your reasons.

OU

Has football become more than a game in today’s world?